

45th Night of the Coronation!

14th Night of the successful NEW DRAMA!

AND FOURTH NIGHT OF THE

Greatly approved and laughable New Broad FARCE

The Public is respectfully informed, that
the unprecedented popularity of the
CORONATION,
and the Success of the two New DRAMAS,
nightly overflow the Theatre; but in compli-
ance with the long established custom of the
two Patent Theatres, at this season of the
year, performing on alternate Nights, the
Theatre will, in this Week, be opened only this
EVENING, THURSDAY, & SATURDAY.

THEATRE ROYAL, DRURY LANE.

This Evening, **TUESDAY**, September 25. 1821,

His Majesty's Servants will perform, (*FOURTEENTH TIME*) a New Dramatic Piece, in 3 Acts,
founded on one of Mrs. Ope's Tales, called

GERALDI DUVAL.

With appropriate SCENERY, New DRESSES, &c. The Overture and Music composed by Mr. T. COOKE.
Gerald Duval, Mr. COOPER, Count Altenberg, a Bohemian Nobleman, Mr. BARNARD,
Ernest, his infant Son, Master J. CARR, Robber's Boy, Miss MALLARD,
Maurice, Steward of the Castle, Mr. GATTIE, Wittikin, a Peasant, Mr. KNIGHT,
Monitz, Mr. RANDALL, Sternoff, Mr. SMITH, Rolf, Mr. BROMLEY,
Ethelind, Countess of Altenberg, Miss SMITHSON, Nina, Daughter to Maurice, Miss CUBITT,
Ninnette, Mrs. BLAND, Barbara, Wife of Sternoff, Mrs. EGERTON.
End of Act I. A PASTORAL BALLET, in which will be introduced a Pas Seul by Miss Tree
After which, The

CORONATION.

The attempt in this Representation has been, as far as the Stage limits will allow, to give
tolerably faithful Delineation of the various

Local Points, Dresses, Paraphernalia, and Decorations
Which were beheld on that occasion.

The PROCESSION commences from Westminster Hall.
SCENE II. *The INTERIOR of the ABBEY,*
The Third, an INTRODUCTORY SCENE,

Between Mr. T. COOKE, Mr. RUSSELL, Mr. KNIGHT and Miss CUBITT.
In which will be given a NEW COMIC SONG entitled,

"The King and the Coronation, Old England & the People."
By Mr. KNIGHT.

SCENE IV. *T H E H A L L,*

In the course of this Scene,

The GRAND ENTRE of **T H E C H A M P I O N.**

With a New OVERTURE, composed by Mr. T. COOKE, for a Double Orchestra of SIXTY
Performers, including the Champion's Charge obligato for the Trumpet, by Mr. NORTON.
To conclude with (*FOURTH TIME*) a New FARCE called

Monsieur Tonson.

(The Characters as before.)

No. Women to be returned

Tabbu. Proctor. Theatre Royal, Drury Lane

On Thursday, GERALDI DUVAL. With the CORONATION. And MONSIEUR TONSON.
On Saturday, GERALDI DUVAL. With the CORONATION. And MONSIEUR TONSON.
A YOUNG LADY

will make her first appearance in a principal Tragic Character, on Tuesday next, October 2.

On Saturday, the 6th, will be produced a NEW COMEDY.

Greatly approved and laughable New Broad Farce
 AND FOURTH NIGHT OF THE
 14th Night of the successful NEW DRAMA!
 4th Night of the Coronation!

The Public is respectfully informed, that
 the unprecedented popularity of the
CORONATION
 and the success of the two New DRAMAS,
 nightly over the Theatre; but in compli-
 ance with the long established custom of the
 two Patent Theatres, at this season of the
 year, performing on alternate nights, the
 Theatre will, in this week, be opened only this
 EVENING, THURSDAY, & SATURDAY.

THEATRE ROYAL, DRURY LANE.
 This Evening, **TUESDAY**, September 25 1821.
 His Majesty's Servants will perform (FOURTH NIGHT OF THE) A New Dramatic Piece, in 3 Acts,
 founded on one of Mrs. O'Connell's Tales, called
GERALD DUVAL.

With appropriate Scenery, New Dresses, &c. The Overture and Music composed by Mr. T. Cooke.
 Gerald Duval, Mr. COOPER, Count Alphonse, Mr. BARRETT, Robert's Boy, Miss MALLARD,
 Ernest, his Infant Son, Master J. CARR, William, a Peasant, Mr. KNIGHT,
 Monsieur Stearns of the Castle, Mr. GATTEY, Thomas, a Peasant, Mr. BARNESLEY,
 Richard, Countess of Alphonse, Miss GATTEY, Miss CURTIS, Miss CURTIS,
 Elizabeth, Countess of Alphonse, Miss GATTEY, Miss CURTIS, Miss CURTIS,
 The Countess of Alphonse, Miss GATTEY, Miss CURTIS, Miss CURTIS,
 End of Act I. A PASTORAL BALLAD, in which will be introduced a Pastoral, Miss Tree,
 And which will be

CORONATION.

The attempt in this representation to be as far as the stage limits will allow, to give
 tolerably faithful delineation of the various
 Local Points, Dresses, Paraphernalia, and Decorations
 Which were beheld on that occasion.
 The PROCESSION commences from Westminster Hall.
THE LITURGY OF THE ABBEY.
 SCENE II.
 The Third, an INTRODUCTORY SCENE.
 Between Mr. T. COOKE, Mr. RUSSELL, Mr. KNIGHT, and Miss CURTIS.
 "The King and the Coronation, the England & the People."
 By Mr. KNIGHT.
 T H E H A L L.
 SCENE IV.

THE CHAMPION.

With a New Overture, composed by Mr. T. COOKE, for a Double Orchestra of Sixty
 Performers, including the Cornets, Trumpets, and Drums, in the Theatre.
 To conclude with the (FOURTH NIGHT OF THE) FARCE called
MONSIEUR TONSON.
 On Saturday, 1st OCTOBER, at the CORONATION, and MONSIEUR TONSON,
 A YOUNG LADY
 Will make her first appearance in a farce called **MONSIEUR TONSON**,
 the first will be produced by **MONSIEUR TONSON**.